SHIVAJI UNIVERSITY, KOLHAPUR
416 004, MAHARASHTRA
PHONE : EPABX – 2609000, BOS Section – 0231-2609094, 2609487
Web : www.unishivaji.ac.in Email: bos@unishivaji.ac.in
शिवाजी विद्यापीठ, कोल्हापूर, ४१६ ००४, महाराष्ट्र
दूरध्वनी - इपीबीएक्स - २०६०९०००, अभ्यासमंडळे विभाग : ०२३१- २६०९०९४. २६०९४८७
वेबसाईट : www.unishivaji.ac.in ईमेल : bos@unishivaji.ac.in

Estd. 1962
"A++" Accredited by
NAAC (2021)
With CGPA 3.52

Ref. No./SU/BOS/Humanities/ 878   Date :27/12/2023

To,
The Principal,
All Concerenced Affiliated Colleges/Institutions,
Shivaji University, Kolhapur

Subject : Regarding syllabi of B. A. Part I (sem. I & II) degree programme under the
Faculty of Humanities as per National Education Policy, 2020 (NEP 2.0)

Sir/Madam,

With reference to the subject mentioned above I am directed to inform you that the University authorities have accepted and granted approval to the revised syllabi, equivalence and nature of question paper of B. A. Part I (Sem. I & II) under the Faculty of Humanities as per National Education Policy, 2020. (NEP 2.0)

English	Marathi	Hindi	Sanskrit	Kannada
Urdu	Ardhamagadhi	Sociology	Psychology	Economics
History	Political Science	Philosophy	Geography	Scientific Method
Indian Knowledge System (IKS) (Generic)				

This syllabi shall be implemented from the academic year 2024-25 onwards . A soft copy containing the syllabus is attached herewith and it is also available on university website www.unishivaji.ac.in (Online Syllabus).

The question paper on the pre-revised syllabi of above mentioned course will be set for the examinations to be held in October/November 2024 & March/ April, 2025. These chances are available for repeater students, if any.

You are therefore, requested to bring this to the notice of all students and teachers concerned.

Thanking you,

Yours faithfully

Encl : As above

(Dr. S. M. Kubal)
Dy. Registrar

Copy to,   For Information and necessary action.

Dean, Faculty of Humanities.	Distance Education Section.
Chairman, B.O.S./Ad-hoc Board under faculty of Humanities.	Eligibility Section.
Director, Board of Examinations & Evaluation	P. G. Seminar Section.
Appointment Section A & B	P. G. Admission Section.
B. A. Exam. Section.	Affiliation Section (T. 1 & T 2)
Internal Quality Assorance Cell	Computer Center/I. T. Cell.

SHIVAJI UNIVERSITY, KOLHAPUR

Established: 1962

A++ Accredited by NAAC (2021) With CGPA 3.52

New Syllabus For

Bachelor of Arts [B. A. in Hindi]

UNDER

Faculty of Humanities

B. A. Part - I (Semester - I and II)

STRUCTURE AND SYLLABUS IN ACCORDANCE WITH

NATIONAL EDUCATION POLICY - 2020

HAVING CHOICE BASED CREDIT SYSTEM

WITH MULTIPLE ENTRY AND MULTIPLE EXIT OPTIONS

(TO BE IMPLEMENTED FROM ACADEMIC YEAR 2024-25 ONWARDS)

INDEX

1.   **प्रस्तावना /PREAMBLE:**

हिंदी आज विश्व भाषा के शिरोमणि बन चुकी है । हिंदी के विश्वव्यापि स्वरूप पर नजर रखते हुए छात्रों को रोजगारपरक, आत्मनिर्भर और शिक्षित करना उचित है सूचना क्रांति के युग में हिंदी अंतरजाल (इंटरनेट) पर अपना अधिपत्य जमा चुकी है। हिंदी अत्यंत संपन्न और गौरवशाली भाषा है । हिंदी का साहित्य समृद्ध है। हिंदी ने साहित्य तथा समाज के बीच अपना अलग रिश्ता बनाया' है. इन समस्त बातों की ओर ध्यान रखते हुए बी. ए.भाग एक का पाठ्यक्रम प्रस्तुत है ।

आज भारत को छोडकर करीब 150 देशों में हिंदी का अध्ययन-अध्यापन चलता है । प्रवासी भारतीयों के साथ विदेश स्थित स्थानीय छात्र हिंदी का अध्ययन करते हैं । हमारे छात्रों को विदेश में रोजगार के अवसर प्राप्त हो रहे हैं । हिंदी के छात्र हिंदी भाषा और साहित्य के सभी पारंपरिक स्वरूप तथा उनकी विशेषताओं एवं रचनाओं के साथ उसके अधुनातन स्वरूप से परिचित होंगे, भविष्य की सभी संभावनाओं को लेकर चलेंगे इस हेतु यह प्रस्तुत किया गया है । हिंदी के वैश्विक स्थान और उसके प्रचार-प्रसार के कारण छात्रों को रोजगार के अनेक अवसर प्राप्त होंगे ।

प्राचीन काल से आज तक हिंदी साहित्य से छात्रों को परिचित करना, उसकी प्रासंगिकता और उपयोगिता की जानकारी देना, उस समय का परिवेश, प्रमुख कवि और साहित्यकार और उनकी रचनाओं का परिचय देना, उद्देश्य रहा है । हिंदी भाषा, हिंदी साहित्य का इतिहास, भाषा विज्ञान, हिंदी भाषा की समग्र जानकारी देना, हिंदी कथा और कथेत्तर साहित्य की विधाओं का परिचय तथा उसके अध्ययन के लिये समीक्षात्मक आयाम विकसित करा देना । हिंदी के विविध व्यावहारिक स्वरूप तथा प्रयोग का ज्ञान कराना भी उद्देश्य रहा है। वैद्यक, बैंक, संगणक आदि हर क्षेत्र में हिंदी ने अपना अलग स्थान निर्माण किया है । आज विश्व साहित्य की संकल्पना काफी विकसित हो चुकी है । इन सभी बातों को केंद्र में रखकर बी. ए. भाग एक हिंदी का पाठ्यक्रम प्रस्तुत है ।

इस पाठयक्रम में छात्रों को हिंदी भाषा एवं साहित्य के प्रति आकृष्ट कर उनकी अभिरुचि को वृद्धिंगत कराने के उद्देश्य से अध्ययनार्थ रचनाओं का चयन किया है । जिनमें सामाजिक, राजनीतिक, सांस्कृतिक, आर्थिक एवं धार्मिक परिस्थितियों का संदर्भ मिलता है । अतः हिंदी साहित्य में नैतिकता, राष्ट्रीयता, उदारता, संस्कार, आदर्शवाद एवं परोपकार आदि मूल्यों से छात्र संस्कारित होकर उनमें समाज के प्रति संवेदनशीलता निर्माण होगी ।

2.   **PROGRAMME LEARNING OUTCOMES (PO)**

पाठयक्रम सीखने के परिणाम

1. छात्र हिंदी कवियों से परिचित हो जाएँगे ।
2. छात्रों में हिंदी साहित्य के प्रति रुचि निर्माण होगी।
3. छात्रों में राष्ट्रप्रेम और सामाजिक प्रतिबद्धता की भावना विकसित होगी।
4. छात्र सामाजिक, राजनीतिक, सांस्कृतिक, पृष्ठभूमि में हिंदी साहित्य का अध्ययन कर विश्लेषण करेंगे।
5. छात्रों में हिंदी कहानी साहित्य के प्रति रुचि निर्माण होंगी।
6. छात्रों को कहानी के माध्यम से विभिन्न सामाजिक विषयों की जानकारी होंगी।
7. छात्रों में राष्ट्रीय, सामाजिक एवं मानवी दृष्टिकोण विकसित होगा।
8. हिंदी साहित्य के प्रति अभिरूचि और समीक्षा-दृष्टि विकसित होगी।
9. छात्रों में रोजगार के कौशल विकसित होंगे।

3.   **DURATION:**

The Bachelor of Arts in **Hindi** programme shall be A FULL TIME COURSE OF 3/4 YEARS - 6/8 SEMESTERS DURATION with 22 Credits per Semester. (Total Credits = 132/176)

4.   ELIGIBILITY FOR ADMISSION:

The candidate who has qualified SENIOR SECONDARY SCHOOL EXAMINATION (10 + 2) OR EQUIVALENT from a recognized board/institute is eligible for admission for this course. The criteria for admission are as per the rules and regulations set from time to time by concerned departments, HEIs, university, government, and other relevant statutory authorities.

5.   MEDIUM OF INSTRUCTION:

The medium of instruction shall be HINDI. The students will have AN OPTION TO WRITE ANSWER-SCRIPTS IN HINDI

6.   EXAMINATION PATTERN:

The pattern of examination will be Semester End Examination with Internal Assessment/Evaluation.
NOTE: Separate passing is mandatory for both, Semester End Examination, and Internal Evaluation/Assessment. (Aannexure-I)

7. SCHEME OF TEACHING AND EXAMINATION

The scheme of teaching and examination for a program of study as approved by the Academic Council / Board of Studies. Scheme of Teaching and Examination means the scheme of teaching and examination for a program as approved by the Academic Council.

8.   STRUCTURE OF PROGRAMME:

(Credit Distribution Structure for with Multiple Entry and Exit Options B.A.- I in Hindi)

COURSE CATEGORY	ABBREVIATION (Only 2 Letters)	DESCRIPTION
MAJOR	Mandatory (MM)	Major – Mandatory Course
	Elective (ME)	Major – Elective Course
MINOR	Minor (MN)	Minor - Course
IDC/MDC/ GEC/OE	IDC (ID)	Interdisciplinary Course
	MDC (MD)	Multi Disciplinary Course
	GEC (GE)	General Elective Course
	OE (OE)	Open Elective Course (Generic Course not from Major or Minor Category)

VSC/SEC	VSC (VS)	Vocational Skill Course
	SEC (SE)	Skill Enhancement Course
AEC/VAC/IKS	AEC (AE)	Ability Enhancement Course
	VAC (VA)	Value Added Course
	IKS (IK)	Indian Knowledge System
OJT/FP/CEP/CC/RP	OJT (OJ)	On Job Training
	FP (FP)	Field Project
	CEP (CE)	Community Engagement Project
	CC (CC)	Co-curricular Course
	RP (RP)	Research Project

Note:(Aannexure-II)
A) First Year Bachelor of Arts (B.A. - I) (UG CERTIFICATE) :

YEAR:	B.A. - I
SEMESTER:	I and II
LEVEL:	4.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG CERTIFICATE (AFTER 44 CREDITS IN TOTAL)

A - I) B.A. – I: SEMESTER - I (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Psychology of Friendship and Love) **– P – 01**	BAU0325MML218A01	4
MINOR	--	**(Write Name) – P - 01**		4
IDC/MDC/ GEC/OE	**Marathi/ Hindi / STD/EDU/MUSIC etc.**	**(Write Name)**		4 (2+2)
VSC/SEC	VSC– I (Major)	(Personality Development Skills) **- 01**	BAU0325VSL218A	2
	SEC - I	(Interpersonal Skills) **- 01**	BAU0325SEL218A	2
AEC/VAC/ IKS	AEC	**(Write Name)** **English - P- 01**		2
	VAC	**Democracy**		2
	IKS (Major)	**(Write Name)**		2

			CREDITS FOR B.A. - I, SEM - I:	22

A -2) B.A. – I: SEMESTER - II (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Health Psychology) – P - 02	BAU0325MML218B02	4
MINOR	--	(Write Name) – P -02		4
IDC/MDC/ GEC/OE	Marathi/ Hindi / STD/EDU/MUSIC etc.	(Write Name)		4 (2+2)
VSC/SEC	VSC - II (Major)	(Interview skills) – 02	BAU0325VSL218B	2
	SEC - II	(Emotional Intelligence Skills) - 02	BAU0325SEL218B	2
AEC/VAC/IKS	AEC	(Write Name) English- P- 02		2
OJT/FP/ CEP/CC/RP	CEP (Major)	(Community Mental Health)	BAU0325CEL218B	2
	CC	(Write Name)		2
			CREDITS FOR B.A. - I, SEM - II:	22
			CREDITS FOR B. A. - I, SEM – I AND II:	22 + 22 = 44

FOR EXIT OPTION AT B.A. - I:

If student wants to 'EXIT' after completion of B.A. I (SEM I and II), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG CERTIFICATE. This Certificate is a pre-requisite for admission or 'ENTRY' in Second Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

B) Second Year Bachelor of Arts (B.A. – II) (UG DIPLOMA):

YEAR:	B.A. - II
SEMESTER:	III and IV
LEVEL:	5.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DIPLOMA (AFTER 88 CREDITS IN TOTAL)

B - I) B.A. - II: SEMESTER - III (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 03		4
	MANDATORY	(Write Name) – P – 04		4
MINOR	--	(Write Name) – P – 03		4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	(Write Name)		2
VSC/SEC	SEC - III	(Write Name) - 03		2

	SEC - IV	(Write Name) - 04		2
AEC/VAC/ IKS	AEC	(Write Name) English P- 03		2
	VAC	Environment		2
			CREDITS FOR B. A. - I, SEM - III:	22

B- 2) B.A. - II: SEMESTER - IV (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P - 05		4
	MANDATORY	(Write Name) – P – 06		4
MINOR	--	(Write Name) – P – 04		4
IDC/MDC/ GEC/OE	Logic/Cooperation/ HSRM/Tourism etc.	(Write Name)		2
VSC/SEC	SEC - V	(Write Name) - 05		2
	SEC– VI (Major)	(Write Name) - 06		2
AEC/VAC/ IKS	AEC	(Write Name) English- P- 04		2
	VAC	Environment - 02	---	2
			CREDITS FOR B. A. - II, SEM - IV:	22
			CREDITS FOR B. A. II, SEM III AND IV:	22 + 22 = 44
			CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV):	44 + 44 = 88

FOR EXIT OPTION AT B.A. - II:

If student wants to 'EXIT' after completion of B.A. II (SEM III and IV), he/she must acquire 04 credits through SUMMER INTERNSHIP of 4 weeks (120 hours) and submit the report. After verification by concerned authority he/she will be awarded the UG DIPLOMA. This Certificate is a prerequisite for admission or 'ENTRY' in Third Year B. A. degree course.

The Nature of SUMMER INTERNSHIP:

C) Third Year Bachelor of Arts (B.A. – III) (UG DEGREE):

YEAR:	B.A. - III
SEMESTER:	V and VI
LEVEL:	5.5
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE (AFTER 132 CREDITS IN TOTAL)

C- I) B.A. – III : SEMESTER - V (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 07		4
	MANDATORY	(Write Name) – P – 08		4

	MANDATORY	(Write Name) – P – 09		4
	ELECTIVE	(Write Name) – P – 01 (ELE)	---	4
MINOR	--	(Write Name) – P – 05		4
OJT/FP/ CEP/ CC/RP	FP	(Write Name)		2
			TOTAL CREDITS:	22

C- 2) B.A. – III: SEMESTER - VI (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 10		4
	MANDATORY	(Write Name) – P – 11		4
	MANDATORY	(Write Name) – P – 12		4
	ELECTIVE	(Write Name) – P - 02 (ELE)	---	4
MINOR	--	(Write Name) – P - 06		4
OJT/FP/ CEP/ CC/RP	OJT	(Write Name)		2
			TOTAL CREDITS:	22
			CREDITS FOR B.A. III (SEM V AND VI):	22 + 22 = 44
		CREDITS FOR B.A. – I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI):		44 + 44 + 44 = 132

D.1) Fourth year Bachelor of Arts (B.A. - IV) HONOURS DEGREE:

Special Note: This will be Equivalent to M.A. I Degree. The provisional details are given below.

YEAR:	B.A. - IV
SEMESTER:	VII and VIII
LEVEL:	6.0
TOTAL CREDITS	22 + 22 = 44
DEGREE AWARDED:	UG DEGREE WITH HONOURS (AFTER 176 CREDITS IN TOTAL)

D. 1 A) B.A. IV, SEMESTER VII (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 13		4
	MANDATORY	(Write Name) – P – 14		4
	MANDATORY	(Write Name) – P – 15		4
	MANDATORY	(Write Name) – P – 16	---	2
	ELECTIVE	(Write Name) – P – 03		4
MAJOR	RM	(Write Name)		4
OJT/FP/ CEP/ CC/RP	-	-	-	-

		TOTAL CREDITS:	**22**

D. 1 B) B.A. IV, SEMESTER VIII (TOTAL CREDITS - 22): *(Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 17		4
	MANDATORY	(Write Name) – P – 18		4
	MANDATORY	(Write Name) – P – 19		4
	MANDATORY	(Write Name) – P - 20	---	2
	ELECTIVE	(Write Name) – P - 04		4
MAJOR	-	-	-	-
OJT/FP/ CEP/ CC/RP	OJT	(Write Name)		4
		TOTAL CREDITS:	22
		CREDITS FOR B.A. IV (SEM VII AND VIII):	22 + 22 = 44
		CREDITS FOR B.A. I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) + B. A. IV (SEM VII AND VIII) :	44 + 44 + 44 + 44 = 176

OR

D. 2. Fourth year Bachelor of Arts (B.A. - IV) HONOURS DEGREE WITH RESEARCH:

Special Note: This will be Equivalent to M.A. I Degree. The provisional details are given below.

YEAR:	**B.A. - IV**
SEMESTER:	**VII and VIII**
LEVEL:	**6**
TOTAL CREDITS	**22 + 22 = 44**
DEGREE AWARDED:	**UG DEGREE WITH RESEARCH (AFTER 176 CREDITS IN TOTAL)**

D. 2 A) B.A. – IV: SEMESTER - VII (TOTAL CREDITS - 22): (*Note: Put '—' wherever 'Not Applicable')*

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	MANDATORY	(Write Name) – P – 13		4
	MANDATORY	(Write Name) – P – 14		4
	MANDATORY	(Write Name) – P – 15		2
	ELECTIVE	(Write Name) – P – 03		4
MAJOR	RM	(Write Name)		4
OJT/FP/ CEP/ CC/RP	RP (Research Project)	(Write Name)		4

			TOTAL CREDITS:	22

D. 2 B) B.A. IV, SEMESTER VIII (TOTAL CREDITS - 22): (*Note: Put '—' wherever 'Not Applicable'*)

COURSE CATEGORY		COURSE NAME	COURSE CODE	CREDITS
MAJOR	**MANDATORY**	**(Write Name) – P – 16**		**4**
	MANDATORY	**(Write Name) – P – 17**		**4**
	MANDATORY	**(Write Name) – P – 18**		**2**
	ELECTIVE	**(Write Name) – P – 04**		**4**
MAJOR	**-**	**-**	**-**	**-**
OJT/FP/ CEP/ CC/RP	**RP**	**(Write Name)**		**8**
			TOTAL CREDITS:	**22**
			CREDITS FOR B.A. IV (SEM VII AND VIII):	**22 + 22 = 44**
		CREDITS FOR B.A. I (SEM I AND II) + B. A. II (SEM III AND IV) + B. A. III (SEM V AND VI) + B. A. IV (SEM VII AND VIII) :		**44 + 44 + 44 + 44 = 176**

9. COURSE CODE TABLE:

Note 1: Add 'rows' wherever necessary and kindly apply proper course codes. The 'Paper Numbers are considered as 'Course Numbers' in New Scheme.

Note 2: See the instructions below to prepare the Course Codes in NEP

** *Important instructions for preparation of Course Codes:*

1. Read the following Two Tables carefully.

*2. **Every course code is generated by using all 8 columns in sequential order**.*

3. See the example given below the following table.

BA Course Code Template							
1	**2**	**3**	**4**	**5**	**6**	**7**	**8**
Program Code	**Institute Code**	**Course Category**	**Nature Of Course Code**	**Level of Course Code**	**Sr. No. of Course Code**	**Semester**	**Courses Number**

BA	U0325	Mandatory (MM) Elective (ME) Minor (MN) IDC/MDC/GEC/OE VSC/SEC AEC/VAC/IKS OJT/FP/CEP/CC/RP	L/P/T	B.A. I: 2 B.A. II: 3 B.A. III: 4 B.A. IV: 5	Example: Marathi: 01	A/B/C/D/ E/F/G/H	01/02/03/…
Description with Example is given below							
It is UG Program. Therefore, written as BA	Shivaji University, Kolhapur Code **(Common for all)**	Pl. see **Abbreviations at the beginning of the Point 8:** Category should be given in **2 Letters** For Example: IKS is IK SEC is SE OJT is OJ	Lecture/ Practical/ Tutorial	**Common For** B.A. I (Sem I & II): **2** B.A. II (Sem III & IV): **3** B.A. III (SEM V & VI) : **4** B.A. IV (SEM VII & VIII): **5**	**Code should be given in 2 digits** (Pl. See the **Course Code List below**)	SEM I – A SEM II- B SEM III – C SEM IV- D SEM V – E SEM VI- F SEM VII- G SEM VIII-H	Course means Paper Number **All course numbers are to be given in DOUBLE digits).** **Don't assign number for courses where NOT mentioned. (See Structure in int 8 for All Semesters)**

Course Code List

Course Code	Name of the Course	Course Code	Name of the Course
01	Marathi	17	Philosophy
02	Hindi	18	Psychology
03	English	19	Social Work
04	Sanskrit (Lower)	20	AHIC
05	Sanskrit (Higher	21	Linguistics
06	Ardhmagadhi	22	Geography
07	Persian	23	Home Science
08	Urdu	24	Statistics
09	Kannada	25	Education
10	Military Science	26	Physical Education
11	NSS	27	Journalism
12	Music	28	Russion
13	History	29	P.G. Diploma in I.R.S.S.

14	Sociology		30	Bhasha Proudyogiki
15	Economics		31	Defence Study (Entire)
16	Political Science		32	Master of Rural Studies

Example:

BA I SEM I   Marathi: (Course Code: 01)

Table Rows:	1	2	3	4	5	6	7	8
Major Mandatory:	BA	U0325	MM	L	2	01	A	01

Thus,

Course Code for Major Mandatory Course 1 is: BAU0325MML201A01

Course Code for IKS Course is: BAU0325IKL201A (No Course Number)

BA II SEM III Economics: (Course Code: 15)

Table Rows:	1	2	3	4	5	6	7	8
Major Mandatory:	BA	U0325	MM	L	3	15	C	04

Thus,

Course Code for Major Mandatory Course 4 is: BAU0325MML315C04 Course Code for Skill Enhancement Course 3 is: BAU0325SEL315C03

BA III SEM VI Sociology: (Course Code: 14)

Table Rows:	1	2	3	4	5	6	7	8
Major Mandatory:	BA	U0325	MM	L	4	14	F	12

Thus,

Course Code for Major Mandatory Course 21 is: BAU0325MML414F12

Course Code for On Job Training Course is: BAU0325OJP414F (No Course Number and instead of L we use P (Practical))

10. EQUIVALENCE OF THE PAPERS AND COURSES:

Important Note: Under NEP, Equivalence will be given on the basis of Credits acquired at each Year and Not on the basis of Course/Subject. For Example, if student acquires 44 credits or Minimum required Credits prescribed in First Year of B.A., he or she will be eligible for B.A. II and can take admission for any course irrespective of his/her courses (Major or Minor) at B.A. I.

Equivalence: B. A. I Sem- I and II

(Note: Add 'rows' as per course requirement and kindly apply proper course codes. The 'Papers' are considered as 'Course' in New Scheme.)

Sem No.	Paper Code	Title of Old Paper	Credit	Sem No.	Course Code	Title of New Course	Credit
I	DSC –A – II	हिंदी कविता- I	4	I	BAU0325MML20A01	आधुनिक हिंदी साहित्य- I	4
I				I	BAU0325OEL202A01	प्रयोजनमूलक हिंदी और कविताएँ	2

I				I	BAU0325VSL202A	मुद्रित शोधन	2
I				I	BAU0325SEL202A	पत्रकारिता	2
II	DSC – A - 14	हिंदी गद्य साहित्य	4	II	BAU0325MML20B02	आधुनिक हिंदी साहित्य-II	4
II				II	U0325OEL202A02	प्रयोजनमूलक हिंदी और कहानियाँ	2
II				II	BAU0325VSL202B	चित्रिकरण प्रक्रिया	2
II				II	BAU0325SEL202B	विज्ञापन लेखन	2
II				II			
II				II			
II				II			
II				II			

11. Determination of CGPA, Grading and declaration of results:

Shivaji University has adopted 10-point Grading System as follows:

⭕ **In each semester, marks obtained in each course (Paper) are converted to grade points:** ○ If the total marks of course are 100 and passing criteria is 40%, then use the following Table 1 for the conversion.

○ If total marks of any of the course are different than 100 (e.g. 50) and passing criterion is 40%, then marks obtained are converted to marks out of 100 as below:

$$Marks\ out\ of\ 100 = \frac{Marks\ obtained\ by\ student\ in\ that\ course}{Total\ marks\ of\ that\ course} \times 100$$

and then grade points are computed using Marks out of 100 as per Table 1.

Table 1: Conversion of Marks out of 100 to grade point

Sr. No.	Marks Range out of 100	Grade point	Letter grade
1	80-100	10	O: Outstanding
2	70-79	9	A+: Excellent
3	60-69	8	A: Very Good
4	55-59	7	B+: Good

5	50-54	6	B: Above Average
6	45-49	5	C: Average
7	40-44	4	P: Pass
8	0-39	0	F: Fail
9	Absent	0	Ab: Absent

Table 2 : Conversion of Marks out of 50 to grade point (Passing: 20)

Sr. No.	Marks Range out of 50	Grade point	Letter grade
1	40-50	10	O: Outstanding
2	35-39	9	A+: Excellent
3	30-34	8	A: Very Good
4	28-29	7	B+: Good
5	25-27	6	B: Above Average
6	23-24	5	C: Average
7	20-22	4	P: Pass
8	0-19	0	F: Fail
9	Absent	0	Ab: Absent

○ **Computation of Semester Grade Point Average (SGPA) :**

Based on the grade points earned in each course in each semester, *Semester Grade Point Average (SGPA)* is computed as follows:

The SGPA is the ratio of sum of the product of the number of credits with the grade points scored by a student in all the courses taken by a student in that semester and the sum of the number of credits of all the courses undergone by a student in that semester. The SGPA of the ith semester is denoted by S_i. The formula is given by

$$SGPA \ of \ semester \ i = S_i = \frac{\sum_{kj=1} c_j \times G_j}{\sum_{j=1}^{k} c_j}$$ where c_j is the number of

credit of jth course , G_j is the grade points earned in the jth course and k be the number of courses in i^{th} semester.

○ **Computation of Semester Grade Point Average (SGPA) :**

Based on the SGPA of each semester, Cumulative Grade Point Average (CGPA) is computed as follows:

The CGPA is also calculated in the same manner taking into account all the courses undergone by a student over all the semesters of a programmed,

$$CGPA = \frac{\sum_{mi=1} C_i \times S_i}{C_i}$$

Where C_i is the total number of credits in i^{th} semester, S_i is the SGPA of ith semester and m is the number of semesters in the programme.

O **Based on CGPA, final letter grade is assigned as below :**

Table 3: Final Cumulative Grade Point Average (CGPA) and Final Grade for course

Sr. No.	CGPA Range	Grade	Grade Descriptions
1	9.50-10.00	O	Outstanding
2	8.86-9.49	A+	Excellent
3	7.86-8.85	A	Very Good
4	6.86-7.85	B+	Good
5	5.86-6.85	B	Above Average
6	4.86-5.85	C	Average
7	4.00-4.85	P	Pass
8	0.00-3.99	F	Fail
9	Nil	AB	Absent

Remarks :

1. B+ is equivalent to 55% marks and B is equivalent to 50 % marks. The final later grade is based on the grade points in each course of entire programme and not on marks obtained each course of entire programme.
2. The SGPA and CGPA shall be round off to two decimal points.

12. NATURE OF QUESTION PAPER AND SCHEME OF MARKING:

FOR HUMANITIES **:**

A) FOR FOUR CREDITS: Total Marks: 80 (Written)

*** Important Note: The Questions of Minimum 15 Marks should be asked on each Module. The Maximum marks per Module should not exceed 26 Marks.*

Examination Pattern and Nature of Examination:

प्र श्र	प्रश्नपत्र का स्वरुप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न । अ) नीचे दिए गए विकाल्पो में से सही विकल्प चुनिए । 06 अंक ब) नीचे दिए गए विकाल्पो में से सही विकल्प चुनकर रिक्त स्थानो की पूर्ती किजिए । 04 अंक	10

2.	इकाई I और II पर ससंदर्भ स्पष्टीकरण। (चार में से दो) (उत्तर सीमा 300 – 400 शब्द)	20
3.	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न। (अंतर्गत विकल्प के साथ) (उत्तर सीमा 600-800 शब्द)	20
4	समग्र पाठ्यक्रम पर दीर्घोत्तरी प्रश्न। (अंतर्गत विकल्प के साथ) (उत्तर सीमा 600-800 शब्द)	20
5	इकाई III और I V पर टिप्पणियाँ। (तीन में से दो) (उत्तर सीमा 150 -200 शब्द)	10
	अंतर्गत मूल्यमापन परीक्षा – (मौखिक / चर्चासत्र / स्वाध्याय / यात्रा भेंट / क्षेत्रीय कार्य)	20
	कुल-	100

End Semester Theory Exam: 80 Marks

Internal Assessment: 20 Marks (Based on Activities and exercises)

B) FOR TWO CREDITS: Total Marks: 40 (Written)

*** Important Note: The Questions of Minimum 10 Marks should be asked on each Module. The Maximum marks per Module should not exceed 16 Marks.*

Examination Pattern and Nature of Examination:

प्रश्न	प्रश्नपत्र का स्वरुप	अंक
1.	समग्र पाठ्यक्रम पर दस बहुविकल्पीय प्रश्न। अ) नीचे दिए गए विकाल्पो में से सही विकल्प चुनिए। 06 अंक ब) नीचे दिए गए विकाल्पो में से सही विकल्प चुनकर रिक्त स्थानो की पूर्ती किजिए। 04 अंक	10
2.	समग्र पाठयक्रम पर लघुतरी प्रश्न। (चार में से दो) (उत्तर सीमा 150-200 शब्द)	10
3.	समग्र पाठयक्रम पर दीर्घोत्तरी प्रश्न। (अंतर्गत विकल्प के साथ) (उत्तर सीमा 600-800 शब्द)	20

अंतर्गत मूल्यमापन परीक्षा – (मौखिक / चर्चासत्र / स्वाध्याय / यात्रा भेंट / क्षेत्रीय कार्य)	10
कुल-	50

End Semester Theory Exam: 40 Marks

Internal Assessment: 10 Marks (Based on Activities and exercises

13: SYLLABUS

B. A. I, SEMESTER – I

Course Category: Major Mandatory 01

Course Name: आधुनिक हिंदी साहित्य- ।

Course Number: MM O2

Course Code: BAU0325MML202A01

Course Credits: 4

Marks: (For 4 Credits: Semester End: 80   Internal Assessment: 20   Total Marks: 100

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's Taxonomy) After completion of this course learners will be able to:

DISCIPLINE SPECIFIC ELECTIVE COURSE (DSEC)

(शैक्षिक वर्ष : 2024-25, 2025-26 तथा 2026-27)

प्रस्तुत पाठ्यक्रम का निर्माण विश्वविद्यालय अनुदान आयोग, नई दिल्ली की मॉडल पाठ्यचर्या (NEP) के आलोक में किया गया है।

* उद्देश्य :

1. साहित्य आस्वादन तथा मूल्यांकन क्षमता का विकास करना ।

2. कविता : आस्वाद तथा आलोचना क्षमता का विकास करना ।

3. कहानी विधा का आस्वाद एवं तात्विक विवेचन तथा महत्त्व को समझाना ।

4. हिंदी के गद्यकारों एवं कवियों से परिचित कराना ।

5. उपन्यास : आस्वाद एवं तात्विक विवेचन क्षमता का विकास कराना ।

6. हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमता का विकास करना ।

7. नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना ।

8. छात्रों की विचार क्षमता तथा कल्पनाशीलता का विकास करना ।

* अध्यापन पद्धति:

1. व्याख्यान तथा विश्लेषण ।

2. दृकश्रव्य साधनों का प्रयोग ।

3. गोष्ठी, परिचर्चा एवं स्वाध्याय ।

4. अतिथि विद्वानों के व्याख्यान ।

अध्ययनार्थ विषय

इकाई I (कविता)　　　　　　　　　　　　　　　　　　　　　(Hours -15, Credit -01)

1. जो बीत गई सो बात गई　　- डॉ.हरिवंश राय बच्चन
2. कृष्ण की चेतावनी　　　　- रामधारी सिंह 'दिनकर'
3. कठपुतली　　　　　　　- आचार्य निशांतकेतु

इकाई II (कविता)　　　　　　　　　　　　　　　　　　　　　(Hours -15, Credit -01)

4. शहर　　　　　　　- जहीर कुरैशी
5. प्रश्न　　　　　　　- जयप्रकाश कर्दम
6. रीढ　　　　　　　- कुसुमाग्रज, (अनु. गुलजार)

इकाई III (कहानी)　　　　　　　　　　　　　　　　　　　　(Hours -15, Credit -01)

7. फर्क, ईश्वर का चेहरा, पानी की जाति – विष्णु प्रभाकर
   (तीन लघुकथाएँ)
8. दोपहर का भोजन　　　　　　　　- अमरकांत
9. ढाई बीघा जमीन　　　　　　　　- मृदुला सिन्हा

इकाई I V (कहानी)　　　　　　　　　　　　　　　　　　　　(Hours -15, Credit -01)

10. बुढे जीवन की एक रात　- डॉ.गिरीराजशरण अग्रवाल
11. काला सागर　　　　　- तेजेंद्र शर्मा
12. टूटते तटबंध　　　　　- भगवानदास मोरवाल

* संदर्भ ग्रंथ सूची -

1. हिंदी के आधुनिक प्रतिनिधि कवि　　　　　　- द्वारिकाप्रसाद सक्सेना
2. नई कविता के प्रमुख हस्ताक्षर　　　　　- डॉ. संतोषकुमार तिवारी
3. आधुनिक कवि　　　　　　　　　　- विश्वभंर 'मानव'
4. कविता के नए प्रतिमान　　　　　　　- डॉ. नामवर सिंह
5. समकालीन कविता : सृजनात्मक संदर्भ　　　- डॉ. प्रकाश धुमाल
6. कवि जयप्रकाश कर्दम : एक अध्ययन　　- डॉ. सुनील बनसोडे
7. कहानी : स्वरूप और संवेदना　　　　- राजेंद्र याव
8. हिंदी कहानी : संरचना और संवेदना　- डॉ. साधना शहा
9. हिंदी कहानी का विकास　　　　　　- डॉ. देवेश ठाकुर
10. समकालीन हिंदी कहानी　　　　　- डॉ. पुष्पपाल सिंह
11. हिंदी कहानी का समकालीन परिदृश्य　- डॉ. वेदप्रकाश अमिता
12. कहानीकार विष्णु प्रभाकर　　　　　- डॉ.हणमंत सोहनी

Videos for References:

Language	Title	URL Link
Hindi	कृष्ण की चेतावनी	https://youtu.be/juwrOKPVj5Y?si=n_CLjhZZ37ZgUm33
	जो बीत गई सो बात गई	https://youtu.be/cspi8YAoIuU?si=yHQPF7OI7oDyPmNx
	रीढ	https://youtu.be/jYS1NxInD5M?si=HjUtKPvReN9NYDz2
	बुढे जीवन की एक रात	https://youtu.be/y6H-j6hFqyo?si=Nv8sriBJVju5aAgJ
	काला सागर	https://youtu.be/J5PgzbSUsII?si=B4Z2C7MgmL8hUgGQ

B. A. I, SEMESTER – I

Course Category: OE (Generic Course not from Major or Minor Category)

Course Name: प्रयोजनमूलक हिंदी और कविताएँ

Course Number: OE02

Course Code: BAU0325OEL202A01

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

* उद्देश्य

1. प्रयोजनमूलक हिंदी के प्रति छात्रों की रुचि बढाना ।

2. प्रयोजनमूलक हिंदी एवं उसकी उपयोगिता से छात्रों को परिचित कराना ।

3. काव्य एवं कहानी विधा का आस्वाद, विवेचन एवं महत्त्व समझाना ।

4. हिंदी कवि एवं कहानीकारों तथा उनकी रचनाओं से परिचित कराना ।

5. साहित्य के माध्यम से नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तिदायित्त्व के प्रति आस्था निर्माण करना ।

6. हिंदी भाषा के श्रवण, पठन, विचार, कल्पना एवं लेखन क्षमता का छात्रों में विकास करना ।

* अध्यापन पद्धतियाँ

1. व्याख्यान तथा विश्लेषण ।

2. दृक्श्रव्य साधनों का प्रयोग ।

3. विद्वानों के व्याख्यान ।

4. गोष्ठी, परिचर्चा एवं स्वाध्याय ।

प्रथम सत्र - हिंदी (OE)
प्रश्नपत्र क्र. - I
प्रयोजनमूलक हिंदी और कविताएँ
(अध्ययनार्थ वर्ष : 2024-25, 2025-26, 2026-27)
पाठ्यपुस्तक - प्रयोजनमूलक हिंदी और आधुनिक हिंदी साहित्य
संपादक, हिंदी अध्ययन मंडल,
शिवाजी विश्वविद्यालय, कोल्हापुर।

इकाई – I   विज्ञापन लेखन   **(Hours -15, Credit -01)**
1. विज्ञापन का स्वरूप एवं महत्त्व
2. विज्ञापन के अंग
3. विज्ञापन के उद्देश्य
4. विज्ञापन के क्षेत्र में रोजगार के अवसर

इकाई – II   कविताएँ   **(Hours -15, Credit -01)**
1. आ: धरती कितना देती है - सुमित्रानंदन पंत
2. जीवन का झरना – आरसीप्रसाद सिंह
3. पहचान – डॉ. देवेंद्र दीपक
4. यहाँ थी वह नदी - मंगलेश डबराल

* संदर्भ ग्रंथ सूची

1. प्रयोजनमूलक हिंदी - डॉ. लक्ष्मीकांत पांडेय

2. प्रयोजनमूलक हिंदी की प्रासंगिकता एवं परिदृश्य - डॉ. सु. नागलक्ष्मी

3. प्रयोजनमूलक हिंदी - डॉ. माधव सोनटक्के

4. प्रयोजनमूलक व्यावहारिक हिंदी - ओमप्रकाश मित्तल

5. विज्ञापन कला : कल, आज और कल – यशोदा भागवत (अनु. डॉ. गोविंद गुंठे)

6. सूचना विज्ञान के बहुआयमी प्रभाव - डॉ. गोविंद गुंठे

Videos for References:

Language	Title	URL Link
Hindi	विज्ञापन लेखन	https://youtu.be/mAsqWps6pUg?si=ORvfVxgSg9EZFoYe
	आ धरती कितना देती है	https://youtu.be/vgTmD4xDUCI?si=jG8bsQLIxD5JXAjE

	जीवन का झरना	https://youtu.be/OnMpHWKd5QA?si=QDY7avuJZ_oj7r-U
	यहाँ थी वह नदी	https://youtu.be/znoQ7jbr-vE?si=eruf23CGepa32xOx

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks
Internal Assessment: 10 Marks (Based on Activities and exercises)

B. A. I, SEMESTER – I

Course Category: VSC-I

Course Name: मुद्रित शोधन

Course Number: VS02

Course Code: BAU0325VSL202A

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:
After completion of this course, learners are able to:

1) मुद्रित शोधन का सामान्य परिचय कराना।

2) छात्रों को मुद्रित शोधन की पद्धति समझाना।

3) छात्रों को मुद्रित शोधन के गुणों से परिचित कराना।

4) छात्रों को मुद्रित शोधन की विशेषताओं से अवगत कराना।

5) छात्रों को मुद्रित शोधन में कार्य करने की रुचि विकसित करना ।

Module I: Self Development Skills	**Lectures**	**Credit**
1. मुद्रित शोधन का स्वरूप एवं महत्व 2. मुद्रित शोधन की प्रक्रिया 3. मुद्रित शोधक का कर्तव्य 4. मुद्रित शोधन चिह्न	10	1
Module II: Interpersonal skills		

1. मुद्रित शोधन का कार्य 2. मुद्रित संशोधन के संकेत और पद्धति 3. मुद्रित शोधक के आवश्यक गुण 4. मुद्रित शोधन की विशेषताएँ	10	1

Activities and exercises suggested for internal assessment (Any Two out of Six)   (10 Hours)

अंतर्गत मूल्यामापन (मौखिक / चर्चासत्र / स्वाध्याय / क्षेत्रीय कार्य)

LIST FOR REFERENCES:

1. ठाकुर, प्रदीप. (2018). भारत में डिजिटल क्रांति. दिल्ली-एस के इंटरप्राइजेस
2. प्रवीर, राकेश (2022) इंटरनेट की बदनाम दुनिया. पटना-स्वत्व प्रकाशन
3. तिवारी, शैलेंद्र (2020) डिजिटल मीडिया खबर, फेसबुक और यूट्यूब. भोपाल-इन्दिरा पब्लिसिंग हाउस
4. कुलश्रेष्ठ, संदीप, (2018). भारत में प्रिंट, इलेक्ट्रॉनिक और न्यू मीडिया. दिल्ली - प्रतिभा प्रतिष्ठान
5. The Mobile E-newspaper Innovation- Examining the Pre-adoption Phase (research gate.net)
6. Designing the Future e-newspaper: the da Vinci Approach (researchgate.net)
7. Abstract Introducing the e-newspaper - Audience Preferences and Demands (researchgate.net)
8. Introducing the E-newspaper: Identifying Initial Target Groups (research

Videos for References:

Language	Title	URL Link
English	Scriptwriting for Web Series:	https://amzn.eu/d/0G28Z49
Hindi	Instagram Reels की पूरी जानकारी हिंदी में	https://hindime.net/instagram-reels-kya-hai-hindi/
	विश्वस्तरीय फिल्म लेखन कला	https://amzn.eu/d/9JBVDQS
Hindi	Facebook Par Reels Kaise Banaye in 2023	https://www.indoblogging.com/facebook-par-reels-kaise-banaye/

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks
Internal Assessment: 10 Marks (Based on Activities and exercises)

B. A. I, SEMESTER – I

Course Category: SEC-I

Course Name: पत्रकारिता

Course Number: SE **02**

Course Code: BAU0325SEL202A

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

Course Learning Outcomes:
उद्देश्य :-
1) पत्रकारिता का सामान्य परिचय कराना ।
2) छात्रों को पत्रकारिता का महत्व समझाना ।
3) छात्रों को पत्रकारिता की प्रवृत्तियों से परिचित कराना ।
4) पत्रकारिता की विकास यात्रा से अवगत कराना ।
5) पत्रकारिता में कार्य करने की रुचि विकसित करना ।
अध्ययन पद्धति -

- स्वाध्याय
- व्याख्यान, विवेचन तथा विश्लेषण ।
- संगोष्ठी तथा समूह चर्चा का आयोजन ।
- अतिथियों एवं विद्वानों के व्याख्यान ।
- दृक-श्राव्य माध्यमों का प्रयोग ।
- संगणक तथा इंटरनेट आदि साधनों का प्रयोग ।

Syllabus of Interpersonal Skills

Module I:	Lectures	Credit
1.1 पत्रकारिता का स्वरूप 1.2 पत्रकारिता का उद्देश्य 1.3 पत्रकारिता की विशेषताएँ	10	1
Module II:		

2.1 भारतेंदु युग की पत्रकारिता 2.2 द्विवेदी युग की पत्रकारिता 2.3 गांधी युग की पत्रकारिता	10	1

Activities and exercises suggested for internal assessment (Any Two out of Six) (10 Hours)

संदर्भ ग्रंथ-

1) हिंदी पत्रकारिता, - डॉ. रत्नाकर पांडेय
2) हिंदी पत्रकारिता की ऐतिहासिक भूमिका,- रीना भारद्वाज
3) पत्रकारिता के मूल सिद्धांत, - नवीन चंद्रगुप्त
4) पत्रकारिता के विविध रूप एवं सिद्धांत,- प्रियंका वाधवा
5) जनसंचार एवं पत्रकारिता कल और आज,- प्रो. डॉ. सिद्राम कृष्णा खोत

Videos for References:

Language	Title	URL Link
हिंदी	पत्रकारिता का स्वरूप	https://youtu.be/Oqsyqo1Txsw?si=9TOUxAfiiMJlIv60
	पत्रकारिता की विशेषताएँ	https://youtu.be/Izyy0HxXhyw?si=bmJQkGZhMvpDzhso
	भारतेंदु युगीन पत्रकारिता	https://youtu.be/oYoXWd39Saw?si=qhSKkazNsynIHKY2
	गांधी युग की पत्रकारिता	https://youtu.be/zWeXGIYHHXA?si=Ztdl4uobRCzUhqD2

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks
Internal Assessment: 10 Marks (Based on Activities and exercises

B. A. I, SEMESTER – II

Course Category: Major Mandatory 02

Course Name: आधुनिक हिंदी साहित्य- II

Course Number: MM**02**

Course Code: BAU0325MML202B02

Course Credits: 04

Marks: (For 4 Credits: Semester End: 80   Internal Assessment: 20   Total Marks: 100

Course Learning Outcomes:

* उद्देश्य :

1. साहित्य आस्वादन तथा मूल्यांकन क्षमता का विकास करना ।

2. कविता : आस्वाद तथा आलोचना क्षमता का विकास करना ।

3. कहानी विधा का आस्वाद एवं तात्विक विवेचन तथा महत्त्व को समझाना ।

4. हिंदी के गद्यकारों एवं कवियों से परिचित कराना ।

5. उपन्यास : आस्वाद एवं तात्विक विवेचन क्षमता का विकास कराना ।

6. हिंदी भाषा के श्रवण, पठन एवं लेखन की क्षमता का विकास करना ।

7. नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तरदायित्व के प्रति आस्था निर्माण करना ।

8. छात्रों की विचार क्षमता तथा कल्पनाशीलता का विकास करना ।

* अध्यापन पद्धति:

1. व्याख्यान तथा विश्लेषण ।

2. दृकश्रव्य साधनों का प्रयोग ।

3. गोष्ठी, परिचर्चा एवं स्वाध्याय ।

4. अतिथि विद्वानों के व्याख्यान ।

द्वितीय सत्र - हिंदी (विशेष ऐच्छिक)

आधुनिक हिंदी साहित्य- II

पाठ्यपुस्तक : डार्क हॉर्स (उपन्यास) – नीलोत्पल मृणाल

वेस्टलंड पब्लिकेशन लि.चेन्नई – 600095 प्रकाशन-2015

अध्ययनार्थ विषय

इकाई – I   1.उपन्यास का अर्थ एवं स्वरूप ।   **(Hours -15, Credit -01)**

2.नीलोत्पल मृणाल का व्यक्तित्व एवं कृतित्व ।

इकाई – II 1. 'डार्क हॉर्स' उपन्यास का कथावस्तु।   **(Hours -15, Credit -01)**

2. 'डार्क हॉर्स' उपन्यास के शीर्षक की सार्थकता।

3. 'डार्क हॉर्स' उपन्यास में चित्रित समस्याएँ।

इकाई – III 1.'डार्क हॉर्स' उपन्यास के पात्र एवं चरित्र-चित्रण।   **(Hours -15, Credit -01)**

2.'डार्क हॉर्स' उपन्यास के कथोपकथन।

3.'डार्क हॉर्स' उपन्यास के देश-काल तथा वातावरण ।

इकाई – IV 1.'डार्क हॉर्स' उपन्यास की भाषा-शैली ।   **(Hours -15, Credit -01)**

2. 'डार्क हॉर्स' उपन्यास के उद्देश्य ।

* संदर्भ ग्रंथ सूची

1. हिंदी उपन्यास : उद्भव और विकास   - डॉ. सुरेश सिन्हा
2. उपन्यास स्थिति और गति   - डॉ. चंद्रकांत बांदिवडेकर
2. हिंदी उपन्यास: उद्भव और विकास- डॉ. सुरेश सिन्हा।
3. हिंदी उपन्यास : एक अंतर्यात्रा- डॉ. रामदरश मिश्र।
4. हिंदी उपन्यासों के सौ वर्ष- सं. डॉ. रामदरश मिश्र।
5. हिंदी के श्रेष्ठ उपन्यास और उपन्यासकार- डॉ. द्वारिका सक्सेना।
Videos for References:

Language	Title	URL Link
Hindi	डार्क हॉर्स उपन्यास की कथावस्तु	https://youtu.be/3qKYToBhxak?si=iyd2RqLdPi4cSXqQ
	डार्क हॉर्स उपन्यास का सारांश	https://youtu.be/mXCrbRJGd2o?si=fA_20wyxuL9Etxm
	डार्क हॉर्स उपन्यास की समीक्षा	https://youtu.be/p-jBVLXixto?si=yG4_TfbmnKI54J70

B. A. I, SEMESTER – II

Course Category: 0E (Generic Course not from Major or Minor Category)

Course Name: प्रयोजनमूलक हिंदी और कहानियाँ

Course Number: OE02

Course Code: BAU0325OEL202A02

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10 Total Marks: 50

* उद्देश्य

1. प्रयोजनमूलक हिंदी के प्रति छात्रों की रुचि बढाना।

2. प्रयोजनमूलक हिंदी एवं उसकी उपयोगिता से छात्रों को परिचित कराना।

3. काव्य एवं कहानी विधा का आस्वाद, विवेचन एवं महत्त्व समझाना।

4. हिंदी कवि एवं कहानीकारों तथा उनकी रचनाओं से परिचित कराना।

5. साहित्य के माध्यम से नैतिक मूल्य, राष्ट्रीय मूल्य एवं उत्तिदायित्व के प्रति आस्था निर्माण करना।

6. हिंदी भाषा के श्रवण, पठन, विचार, कल्पना एवं लेखन क्षमता का छात्रों में विकास करना।

* अध्यापन पद्धतियाँ

1. व्याख्यान तथा विश्लेषण

2. दृकश्रव्य साधनों का प्रयोग

3. विद्वानों के व्याख्यान

4. गोष्ठी, परिचर्चा एवं स्वाध्याय

द्वितीय सत्र - हिंदी (OE)

प्रश्नपत्र क्र. - II

प्रयोजनमूलक हिंदी और कहानियाँ

(अध्ययनार्थ वर्ष : 2024-25, 2025-26, 2026-27)

पाठ्यपुस्तक - प्रयोजनमूलक हिंदी और आधुनिक हिंदी साहित्य
संपादक, हिंदी अध्ययन मंडल,
शिवाजी विश्वविद्यालय, कोल्हापुर।

इकाई - I साक्षात्कार लेखन **(Hours -15, Credit -01)**
    1. साक्षात्कार का स्वरूप
    2. साक्षात्कार – प्रविधि
    3. साक्षात्कार का महत्त्व
    4. साक्षात्कार के उद्देश्य

इकाई - III कहानियाँ **(Hours -15, Credit -01)**
    1. बिल्ली भाग गई - यशपाल
    2. सुख – काशीनाथ सिंह
    3. छोटा किसान - जयनंदन

4. चुभता हुआ घोंसला – दामोदर खडसे

* संदर्भ ग्रंथ सूची

1. कविता के नए प्रतिमान - डॉ. नामवर सिंह

2. नई कविता के प्रमुख हस्ताक्षर - डॉ. संतोषकुमार तिवारी

3. हिंदी के आधुनिक प्रतिनिधि कवि - द्वारिका प्रसाद सक्सेना

4. कहानी : स्वरूप और संवेदना - राजेंद्र यादव

5. समकालीन हिंदी कहानी - डॉ. पुष्पलाल सिंह

6. हिंदी कहानी का समकालीन परिदृश्य - डॉ. वेदप्रकाश अमिताभ

7. दामोदर खडसे का सृजन संसार - डॉ. महिपति शिवदास

Videos for References:

Language	Title	URL Link
हिंदी	साक्षात्कार का महत्व	https://youtu.be/IBQWT9fydt4?si=WqpB_vu6iV2KYgdM
	साक्षात्कार का स्वरूप	https://youtu.be/6nq0-scdqgM?si=15lx-oCgQSutvWTw
	बिल्ली भाग गई	https://youtu.be/KNGMXnv9Ej8?si=4KimGmjkd1h5VYJ0

B. A. I, SEMESTER – II

Course Category: VSC-II

Course Name: चित्रिकरण प्रक्रिया

Course Number: VS02

Course Code: BAU0325VSL202B

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10   Total Marks: 50

Course Learning Outcomes:

   After completion of this course, learners are able to:

1) वेब सीरिज निर्माण के सिद्धांतों का अध्ययन कराना।

2) छात्रों को वेब सीरिज निर्माण एवं प्रकारों से परिचित कराना।

3) वेब सीरिज के लाभ एवं हानि का बोध कराना।

4) छात्रों को रील्स निर्माण प्रक्रिया से परिचित कराना।

5) रील्स निर्माण के सिद्धांतों एवं प्रकारों को समझना।

6) रील्स लाभ एवं हानि को समझना

Syllabus for Interview Skills

Module I:	Lectures	Credit
1. वेब सीरीज निर्माण के सिद्धांत 2. वेब सीरीज के प्रकार 3. वेब सीरीज लाभ एवं हानि 4. वेब सीरीज का निर्माण	10	1
Module II:		
1. रील्स निर्माण प्रक्रिया 2. रील्स निर्माण के सिद्धांत 3. रील्स लाभ एवं हानि 4. रील्स का निर्माण	10	1

Activities and exercises suggested for internal assessment (Any Two out of Six)   (10 Hours)

अंतर्गत मूल्यामापन (मौखिक / चर्चासत्र / स्वाध्याय / क्षेत्रीय कार्य)

Books for Reading:

Summerall, Candy (2021). Basic Interviewing Skills: The Process of Preparing for An Interview Step-By-Step: Tips for Passing Successful Interviews, Independently Published

LIST FOR REFERENCES:

1. Gorden, R. L. (1998). Basic Interviewing Skills, Waveland Pr Inc; Reprint edition
2. Venable, Victoria M. and Anthony, Becky (2016). Basic Interviewing Skills and Techniques: A Workbook for Application, Createspace Independent Pub; Workbook edition.
3. Edwards, Liz (2004). Interviewing Skills, Alchemy Publication
4. नाईक आणि संकपाळ (2021). मुलाखत आणि वैयक्तिक सादरीकरण कौशल्ये. पुणे: निराली प्रकाशन

Videos for References:

Language	Title	URL Link

English	Interview Skills	https://www.youtube.com/watch?v=451ALW7a2Jw
	Tell Me About Yourself	https://www.youtube.com/watch?v=EzGH3hZuJVk
	10 'great things to say' in a job interview for guaranteed success!	https://www.youtube.com/watch?v=ZMByWenSRdI
Hindi	Interview Skills (Hindi)	https://www.youtube.com/watch?v=4Yc8YzSO7oM
Marathi	मुलाखत कौशल्ये	https://www.youtube.com/watch?v=jpecducJp2E

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks
Internal Assessment: 10 Marks (Based on Activities and exercises)

B. A. I, SEMESTER – II

Course Category: SEC-II

Course Name: समाचार लेखन

Course Number: SE02

Course Code:BAU0325SEL202B

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10   Total Marks: 50

Course Learning Outcomes: After completion of this course, learners are able to:

उद्देश्य :-
1) समाचार का स्वरूप, तत्त्व एवं प्रकारों का अध्ययन कराना।
2) छात्रों को समाचार संकलन के विविध क्षेत्रों से परिचित कराना।
3) समाचार लेखन निर्मिति की प्रक्रिया का बोध कराना।
4) समाचार संपादन के विभिन्न अंगों से परिचित कराना।
5) संपादकीय पृष्ठ की रचना से परिचित कराना।

अध्ययन पद्धति -
- स्वाध्याय
- व्याख्यान, विवेचन तथा विश्लेषण
- संगोष्ठी तथा समूह चर्चा का आयोजन
- अतिथियों एवं विद्वानों के व्याख्यान
- दृक-श्राव्य माध्यमों का प्रयोग

- संगणक तथा इंटरनेट आदि साधनों का प्रयोग

Syllabus of Interpersonal Skills

Module I: **समाचार लेखन**	Lectures	Credit
1.1 समाचार का स्वरूप 1.2 समाचार के मूल तत्त्व 1.3 समाचार का महत्व 1.4 समाचार संकलन के स्रोत	10	1
Module II: **समाचार लेखन**		
2.1 महाविद्यालयीन समारोह 2.2 प्राकृतिक आपदा 2.3 सामाजिक समारोह 2.4 क्रीडा समाचार	10	1

Activities and exercises suggested for internal assessment (Any Two out of Six)　　(10 Hours)

अंतर्गत मूल्यामापन 10 अंक (मौखिक / चर्चासत्र / स्वाध्याय / यात्रा भेंट / क्षेत्रीय कार्य)

संदर्भ ग्रंथ -

1) समाचार लेखन, - अपूर्व कुलश्रेष्ठ
2) मीडिया लेखन, - रूपचंद्र गौतम
3) हिंदी पत्रकारिता का स्वरूप, - डॉ. यू. सी. गुप्ता
4) समाचार लेखन और वेब पत्रकारिता,- अपूर्व कुलश्रेष्ठ
5) हिंदी पत्रकारिता, सिद्धांत और स्वरूप,- सविता चड्डा
6) पत्रकारिता एवं संपादन कला, - एन.सी. पंत
7) समाचार संपादन, - रामशरण जोशी
8) समाचार लेखन एवं संपादन,- प्रो. डॉ. सिद्राम कृष्ण खोत

Videos for References:

Language	Title	URL Link
हिंदी	समाचार का स्वरूप	https://youtu.be/3pdSPObuu70?si=PuSYZPpClMw_6-XH
	समाचार के मूल तत्व	https://youtu.be/pAyzMC0sRt8?si=3GCf_05SbAs8Yjz7
	समाचार संकलन के स्त्रोत	https://youtu.be/Yda8LOc_cJk?si=ymxUUOIFW60BV3wf
	प्राकृतिक आपदा	https://youtu.be/Kl0zMdPETLE?si=jwsJADVAyCoUpZDi

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks

Internal Assessment: 10 Marks (Based on Activities and exercises)

B. A. I, SEMESTER – II

Course Category: CC/CEP

Course Name:

Course Number: Course Code: BAU0325CEL202B

Course Credits: 2

Marks: 2 Credits: Semester End: 40 Internal Assessment: 10   Total Marks: 50

1. **Course Learning Outcomes:**
2.
3.
4.
5.
6. .

Syllabus of Interpersonal Skills

1.1. Module I:	**Lectures**	**Credit**
	10	1
Module II:		
	10	1

Activities and exercises suggested for internal assessment (Any Two out of Six)   (10 Hours)

1.
2.

3.

4.

Basic Readings

Books for Reading:

Videos for References:

Language	Title	URL Link
Hindi		

Examination Pattern and Nature of Examination:

End Semester Theory Exam: 40 Marks

Internal Assessment: 10 Marks (Based on Activities and exercises)

B) TEMPLATE FOR FIELD PROJECT:

Type: Field Project

Course Name: (Example: Field Project)

Course Number: (Example: FP …)

Course Code:

Course Credits: (Example: 4)

Marks: Field Project Report duly signed by Internal Supervisor: 60

External Assessment (Viva Voce) by university appointed Internal

and External Examiners   40

Total Marks: **100**

If Course Credits: (Example: 2)

Marks: Field Project Report duly signed by Internal Supervisor :   30

External Assessment (Viva Voce) by University appointed Internal

and External Examiners   20

   Total Marks: **50**

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's Taxonomy)

-
-
-
-

Instructions for teachers and students while doing Field Project:

1. Selection of Field project should be related to the mandatory or elective courses in the concerned subject.
2. Field project should be FORMALLY ASSIGNED (In Written Form) by concerned teacher.
3. Field Project should be based on field work to be carried out by the student.
4. Submission of Field Project Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.
5. TWO COPIES of Field Project Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the other will be returned to student.

Important Notes for Teachers:

1. Prepare an Appropriate Format of PERMISSION LETTER to be given to student to do the Field Project under the guidance of a concerned teacher.
2. Prepare an Appropriate Format for Writing the Field Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

C) TEMPLATE FOR INTERNSHIP (ON JOB TRAINING) AND RESEARCH INTERNSHIP:

INTERNSHIP COURSE GUIDELINES IN
UGC FRAMED "CURRICULUM AND CREDIT FRAMEWORK FOR UNDERGRADUATE PROGRAMMES" (CCFUP) AS PER NEW NEP 2020

HIGHLIGHTS FROM THE INDIA SKILL REPORT (ISR), 2022

- Youth employability has improved to 46.2 % in 2021 from 45.97% till 2020.
- Female employability is higher (51.44%) than males (45.97%) for 2021-22.
- Highest employability rating at about 60.62% in commerce domain.
- 88.6% of graduates are looking for internship opportunities.
- India employers like to hire employees having at least a year of working experience.

- In India, there are many platforms which offer internships e.g. Internshala, Lets Intern, Killer Launch, Hello Intern etc. (Note: Internshala launched an initiative called the "Grand Summer Internship Fair", which offers more than 23000 internship opportunities to people from all educational backgrounds)

OBJECTIVES OF INTERNSHIP:

1. Integration of workshop with workplace:

- To align and integrate Academic Workshop Training / Classroom Learning – Activity lab initiatives – Research lab finding/learnings with outcomes of the workplace (Organisation / Enterprise / Start-ups / Corporate / Farmlands / Artists in any domain / Artisans / Gig workers / Non-government organisations (NGOs) / Research & Development Organisations / Higher education institutions (HEIs) etc.

2. Understanding of the world of work:

- To provide students with an opportunity to improve their understanding of the experiences, challenges, and opportunities of the real world of work
- To help students to set their expectations and behaviour in accordance with the demands, culture, and values of current and emerging jobs.

3. Physical and Hybrid Model Learning:

- To broaden learning opportunities blended with a Mentor or Research Expert by combining physical and digital modes of learning.

4. Developing research aptitude:

- To create and facilitate conditions that allow students in their quest for knowledge, its discovery, learn-understand-sharpen research acumen
- To get familiarise with analytical tools/techniques with appropriate usage, research methodologies and data analysis
- To prepare manuscripts, identify appropriate journals
- To become aware of patent and intellectual property rights and their application in solving research/complex/real-life problems.
- To cultivate researcher's integrity and ethical behaviour

5. Exposure in emerging technologies:

- To provide exposure to emerging technologies/ automation and how it can support, facilitate, improve and reinforce work processes/culture/ job roles/art and craft, including the traditional areas of art-craft/ heritage skills, agriculture, etc.

6. Enhance entrepreneurial capabilities:

- To understand how organisations / enterprises are formed for sustainable progress
- To strengthen start-ups culture and entrepreneurial capabilities among students and encourage them to become job creators.

7. Development of decision-making and teamwork skills:

- To facilitate the development of problem-solving and decision-making skills
- To enable teamwork & collaboration culture
- To promote research for academic and professional developments.

8. Cultivate a sense of Social Imagery and Citizenship Responsibility:

- To develop a sense of social imagery (issues) and philanthropic versatility among students
- To facilitate an attitude towards citizenship responsibility.

9. Stimulate collaborative influence:

- To promote HEIs collaboration, industryacademia partnership will be developed to provide collaborative internships, apprenticeships, and research opportunities to the students in the predefined areas of importance which will lead institutions, universities, organisations, academicians, and students to collaborate on how to learn with one another.

10. Enhancing professional competency:

- The internship should not only focus on employability or research capabilities; there is also a need for professional principles, ethics, values, and integrity which will enable them to gain perspective, practice, develop as competency and perform professional tasks in the way that the employment market demands.

INTERNSHIP CATEGORIES:

The undergraduate internships would be classified into two types:

1. **Internship for enhancing the Employability:**

Recent graduates are lacking knowledge, practical skills, and experience which are mandatory requirements demanded by employers for recruitment. Graduates face many difficulties after graduation to enrol in the workforce due to lack in knowledge, practical skills, and experience which are mandatory requirements demanded by employers.

Employability refers to the certain attributes of an individual that enable him/her to perform any job opportunity in line with the set standards of performance to meet expectations for the expected job. Students need to develop such competencies which reduce the obstacles as job seekers and also increase their potential as job providers.

The internship programs should be well conceptualized and interactive for building following crucial competencies:

- Development of project and its execution
- Decision-making
- Confidence development
- Working/coordinating in a team
- Creative and critical thinking and problem-solving
- Ethical values
- Professional development
- Understand government/local bodies world of work
- Reference of resource persons in the field
- Development of online/ simulation-based module for a virtual research internship
- Understanding the nuances of building a deep-technology start-up
- Study certain entrepreneurs,
- Study of the enterprises, farmers, artisans, artists, performers, expert individuals etc.

2. **Internship for developing the Research Aptitude:**

Research aptitude refers to the attribute of inquiry/investigation, analysis and interpretations in a scientific and objective method that facilitates to uncover facts and present an individual viewpoint in an organised manner.

Research internship aims at providing hands-on training to work on research tools, techniques, methodologies, equipment, policy framework and various other aspects in pursuing quality research.

The research internship programs should be well conceptualized and interactive for building following crucial competencies:

- Ideation and conceptualization of a research question/problem
- Learning about new tools and handling of equipment
- Experimentation and collection of data
- Simulations and development of models
- Preparation and presentation of reports

INTERNSHIP STRUCTURE FOR HEI

An internship provides learning experiences and an opportunity to acquiring new skills. The HEIs should provide a structured robust mechanism for internship programmes.

The important components incorporated in the mechanism are as follows:

1. Each HEI should create Apex Research and Development (R&D) Cell under which Discipline-specific Research and Development (R&D) Cells are created across diverse discipline for smooth coordination and functioning of internships. The Co-ordinators for all units should be appointed.

2. Each R & D unit should have a Nodal Officer who is responsible for developing need and demand-led internship path with well-defined objectives and outcomes. These Nodal Officers have to explore, reach out to, and sign a Memorandum of Understanding (MOU) with local businesses, research organisations, HEIs, Expert Professional, Renowned persons etc. as this will aid in training, research, employment, and start-ups.

3. To define verticals, HEIs must undertake a survey in the local market to understand the needs of companies/organizations/consultancy and the expectations of students.

HEI should provide many options to students while choosing a sector, making registration and undergoing an internship/research internship.

Following is an indicative list. You may add as per your insights about surroundings.

- Trade and Agriculture Area (For Instance, Internships in agriculture, and related domains like farm internships, agriculture research internships, agri-business internships can be considered as an opportunity by undergraduate students enrolled in HEIs. The agriculture sector needs to be considered by HEIs for the internship in rural regions. The HEIs/Universities at their level can explore National Qualification Register and check the possible job roles across sectors for exploring the internship areas (https://nqr.gov.in/). However, the
- Economy & Banking Financial Services and Insurance Area
- Logistics, Automotive & Capital Goods Area
- Fast Moving Consumer Goods & Retail Area
- Information Technology/Information Technology enabled Services & Electronics Area
- Handcraft, Art, Design & Music Area
- Healthcare & Life Science Area
- Sports, Wellness and Physical Education Area
- Tourism & Hospitality Area
- Digitisation & Emerging Technologies (Internet of Things/Artificial Intelligence/Machine Learning/Deep Learning/Augmented Reality/Virtual Reality, etc.) Area
- Humanitarian, Public Policy and Legal Service Area
- Communication Area
- Art (aa types) , Literature, Entertainment
- Mass Media
- Language
- Education Area
- Sustainable development Area
- Environment Area
- Commerce, Medium and Small-Scale Industries Area

4. During internship, student would be attached to an internship supervisor (IS), and Mentor preferably from the same HEI for a specified duration and conduct a time-bound internship project. The HEI (parent Institute) and the Internship Providing Organization (IPO) would play important roles in facilitating the smooth conduct of the internship.

Projects in the form of case study assignment (at individual, group, institute, organization, social level) can also be assigned to the students or group of students (Few examples: law, management, social works, counselling, sports, literature, performing art and many more).

A provision of group internship/joint research project may also be considered for handling the chunk of students in a particular domain by HEIs. The group can be identified for a particular theme assigned to a particular industry or HEI supervised by an internship supervisor and mentor.

The internship can be linked to the outcomes of value-added/skill development/ability enhancement courses. HEIs may have both backward and forward integrations.

Backward integrations: It indicates courses designed as prerequisites for internship.

Forward integrations: Developing a list of projects along with a list of mentors from which student can pick projects

5. HEI should design a Digital Portal where experts, agencies, industries, organisations, mentors, faculty members will register themselves. The information of all these resource persons will be open and visible to students. HEI should give application facility to students and also provide the application programming interface (API) integration, so that when a central portal is available, integration can be made.

6. HEIs can also look upon cluster models where institutions (2-3) can club or make a memorandum of understanding (MoU) for internships, the information of same need to be mentioned on the portal of HEIs and student may be willing to opt any and choose the mentor physically or digitally or any mentor outside also at national or international level.

7. There must be a mechanism for the orientation of teachers/ training of trainers'/faculty development programs and it should serve as a prerequisite for the HEIs offering the internships in the programme. In the case of the 4-year program, the policy needs to be framed for students who have an interest in research right from the beginning at the undergraduate level.

8. Students can choose industry mentor from HEIs/ research organizations/industrial R&D labs/Universities/ other national repute institutions / organizations / industries / emergency professional / NGOs / local government officials/ outside India experts working at the international level/social networking sites (e.g., LinkedIn). The same portal can be developed at HEI/University level. A centrally managed Internship Portal would help in arranging the internship by the HEIs for the students. The portal will provide information regarding various internship opportunities like Internshala, etc

9. Certain experienced people superannuated as research scientists, academics, industry professionals, farmers, entrepreneurs, local artisans and other experts, etc. can get registered on a portal as mentors from various disciplines. HEIs may network with local administration and identify areas where students can work on assignments or projects that will give them exposure to social issues in the form of projects.

10. The students can make use of summer & winter breaks for internship so that their academic credits do not get affected in terms of attendance and other assignments.

INTERNSHIP MECHANISM IN HEI
Figure 1: Operational Structure of Internship

HEIs should develop a roadmap for the smooth functioning of the internship programme through

(i) Research and Development Cell at the HEIs

(ii) Office of the nodal officer

(iii) Internship portals and about roles and responsibilities of interns, supervisors and mentors
(iv) A list of projects

(v) HEI and internship providing organisation may decide about Internship on mutually agreed terms and conditions. Internship outcomes should have been incorporated in developing a perspective among the candidates or students towards a profession and their ability to deconstruct a job role and to become job-ready as soon as they enter into a job or a profession.

a) Students will apply for research internships on their own or through the mentor of their parent HEI by registering at the internship portal. The HEI should ensure that such a student has an appropriate orientation for research through research ability enhancement courses as a part of the curriculum.

b) Interns will be selected by host organizations based on their selection criteria. The host organization will arrange to inform the potential intern through the portal itself or through the mail and will ask for confirmation or for acceptance.

c) If a student fails to get an internship in physical mode, then the host institute should have a provision for digital or group internship.

d) On receipt of an offer of internship, the student will arrange to consult the internship supervisor, obtain due permission from the parent institution and join the concerned host organization for an internship as per the suggested schedule.

e) The student may undergo an internship in the supervisor's lab/ working space at the host organization. During the period of internship, the parent HEI through the internship supervisor and mentor, will arrange to keep track of the activities and performance of students as interns at the host organization, based on periodic reports submitted by students.

f) On completion of Internship, intern will prepare internship report and get it endorsed by mentor.

ROLES OF IMPORTANT AUTHORITIES WORKING FOR INTERNSHIP:

A) Role of Internship Providing Organisation (Outside HEI)

- Internship Providing Organisation (IPO) is any organisation, HEI, philanthropy, farmer, government organisation, R&D institutions, research labs, artisans, enterprises, institution/person of eminence/cooperatives/corporates providing an opportunity to the student for Internship during the programme
- Internship providing organisation will connect with a nodal officer to look into the matter of facilitating the interns on arrival with registration, identity cards/ library cards/ internet subscription/ any other specific requirements, accommodation, etc.
- The mentor from internship providing organisation needs to provide time-to-time guidance to the candidate to have exposure to the research environment and employability market.

B) Role of Mentor (Inside/Outside HEI)

- A Mentor is an empanelled individual professional identified by the HEI or by students himself/herself through their network. The mentor should be identified and his/her concurrence should be conveyed to the internship supervisor.
- He/she will be providing expertise/professional/research guidance to the student during the internship. The mentors will also facilitate networking with other subject matter experts/professionals, which will enhance the internship experience and learning of the intern.
- They shall be making the timely evaluation of a student and provide him completion certification/report for submission in HEI.
- The mentor needs to provide guidance to the students digitally or physically throughout the internship duration.
- The mentor needs to check and validate the performance of students fortnightly and after the completion of the internship, issue the certificate/report for submission in HEI.
- The mentor must ensure the learning of competencies with research orientation among the students during the internship duration.
- HEIs may integrate the job assigned to faculty with workload assessment.

C) Role of Nodal Officer (Inside HEI)

- Nodal Officer will be appointed by the Vice Chancellor/Director/Principal/Head of the Department of HEI.
- Internship Programme will be fully organised, executed and monitored by the R&D cell of HEI through a Nodal Officer
- Nodal officer will reach out to other HEIs, Creative and Expert individuals in any field related to different subjects, research organisations, research labs, corporates, industry, local administrative offices, heads of certain government offices like labour, municipal, hospital, tourism, public relations, finance, agriculture, social welfare, etc. to seek the opportunity of an internship for the institution.
- (Example: the students can participate with local government in processes of census, surveys and elections and other schemes with proper mentoring mechanisms).
- The nodal officer must connect with the organisation/individuals and make MOUs so as to facilitate the students for an internship during the course.
- The nodal officer must ensure the registration of students, internship supervisors, mentors and internship providing organisation in the portal
- The nodal officer may take care of the interns during their stay and address their problems, if any.

D) Role of Internship Supervisor (Inside HEI)

- Internship Supervisor will be appointed by the Vice Chancellor/Director/Principal/Head of the Department of HEI
- Internship Supervisor will be nominated at the start of the academic year for each batch.
- Internship Supervisor will monitor, supervise, and evaluate the student during the internship duration.
- Internship Supervisor from the host institute should monitor the regularity of the intern at his/her workplace. Students should preferably inform the Internship Supervisor at least one day prior to availing leave during the internship except for emergency.
- At the end of the internship, the Internship Supervisor will ensure issuing of completion certificates to the intern.
- Internship offered by the organisation should be followed by one project report and the assessment on the evaluation can be judged based on the innovativeness of that particular project, presentation and attendance by HEIs.

DURATION AND SLOTS FOR INTERNSHIP IN CURRICULUM

Each undergraduate student may complete an internship of 2-4 credits during after the 4th semester of the UG degree programme focussing on Hands-on Training/Short
Research Project. However, the student who has to go for a 4-year UG degree (Honours with Research) programme will be required to choose courses as given Table 1 during the 8th semester.

Table 1: Activities, Suggested Duration along with a corresponding number of credits of Internship Programme:

Sr. No.	Courses	Suggested Schedule	Duration	Suggested Activities	Credits
1	• 3-year UG degree • 4-year UG degree (Honours) • 4-year UG Degree (Honours with Research)	After (4th) Semester	60 -120 hours	• Hands-on Training/Short Research Project • Seminar attendance • Read assigned journals to prepare for seminars • Study certain entrepreneurs • Social projects • Study of the enterprises/ farmers/Creative or Expert individual in any field related to your subjects	02-04
2	4-year UG Degree (Honours with Research)	8th Semester	One Semester	• HEI may adopt courses related to Research Methodology, Research Tools and Techniques, Research Ability Enhancement and Policy Framework • Dissertation/Thesis/Project Work/ Research project	08 12

Note: In a 4-year UG degree (Honours) students not undertaking research may do 3 courses for 12 credits in lieu of a research project/dissertation as specified in CCFUP Document.

INSTITUTIONS OR INDIVIDUALS TO BE CHOSEN FOR INTERNSHIPS:

- Government or private organizations
- Higher education institutions
- Universities
- Research and development labs/Research organisations/Centres involved in research/Individual Researcher
- Non-government organisations
- Enterprises
- Centres involved in research-innovativeness-entrepreneurship
- Business organizations
- Local industry
- Artists/Writers/Dramatist/Poet/Actors and any expert related to the subject area.
- Crafts people
- Any competent individual in domain of life where student will get an opportunity to actively seek experiential learning for his/her professional growth in liking areas.

ACADEMIC CREDENTIALS & MONITORING OF INTERNSHIP

A. Internship (On field/On job Training or Experiential Learning):

A minimum of 2-4 credits, out of the required minimum 132/176 credits, of a 3-year UG degree/4-year UG degree (Honours)/4-year UG degree (Honours with Research) can be assigned for Internship as per the National Higher Education Qualifications Framework (NHEQF) and Curriculum and Credit Framework for Undergraduate Programme (CCFUP).

An internship of 60 to 120 hours duration after the 4th semester will be mandatory for the students enrolled in UG degree programmes. For an internship, 1 credit of Internship means 2 hour engagement per week. Accordingly, in a semester of 15 weeks' duration, 1 credit in this course is equivalent to 30 hours of engagement in a semester.

B. Research Project/Dissertations/Thesis/Project work

For the 4-year UG degree programme (Honours with Research), engagement of students in the dissertations/research project during the entire 7th & 8th semester of (4+8=12) credits will be considered as a mandatory component for the award of the degree.

The dissertation/research project/thesis work should involve 360 hours' duration during the semesters and it will be mandatory for the students enrolled in UG degree programmes (Honours with Research)

The students need to essentially submit the research project/dissertations/thesis/project work to the allotted mentor. The submission of the report with the conduction of viva will also be a component for the successful evaluation of the dissertation/research project/thesis/Project work.

C. Competencies to be developed during Research Internships:

3-year UG degree, 4-year UG degree (Honours) and 4-year degree (Honours with Research) programme will be operating strictly adhering to NEP-2020, NHEQF and CCFUP provisions.

Based on the higher education qualification level descriptors for Level-5.5 and Level-6 some of the competencies with research orientation should be attained by the students by studying the courses under the Research Ability Enhancement Courses (RAEC) and by undertaking the research internship project.

Following competencies will be expected to be acquired by student:

- The students should be well-versed with the techniques and methods of research that would support knowledge creation.
- The students should have an understanding of complex problem statements and the ability to develop solutions for real-life problems.
- The students will possess a good comprehension ability to interpret the oral and written communications in research papers, and present own interpretations.
- The students will be able to communicate technical information, research findings to the peers.
- The students will be made aware of the research ethics, professional accountability, conduct and will be able to practice the research ethics and appropriate skills in in his/her own research work.
- The student will be able to enhance academic productivity by developing writing and reading skills and can make contributions towards social and economic issues from their research in future.
- The research intern can possess an attitude and skill of adaptability and flexibility for new challenges at organisational and individual level with a mindset of teamwork and c

EVALUATION OF INTERNSHIP:

On the Job Internship (OJT)	Research Internship
1. The evaluation of the internship will be carried out at the following stages: **Stage 1:** The interns will be evaluated by research internship supervisor based on their efforts and research output. **Stage 2:** At HEI, the intern will be evaluated through a seminar presentation or viva voce on his work, by a duly constituted expert committee (One Internal (Internship Supervisor) and One external), on the following suggestive aspects. a. Activity logbook (***Prepare it before starting of the internship with Day and Date, Time period, Nature of activity/work done/ experiential learning/responsibility carried out etc and Signature of Student, Mentor & Internship Supervisor. It will be carried out by student throughout the period of internship and be filled regularly***) and evaluation report of Internship Supervisor b. Format of presentation and the quality of the intern's report c. Acquisition of skill sets by the intern d. Originality and any innovative contribution e. Significance of research outcomes f. Attendance	1. Activity logbook (***Prepare it before starting of the internship with Day and Date, Time period, Nature of work done and Signature of Student, Mentor & Internship Supervisor. It should be like progress report and must be submitted by student periodically. The span of period should be decided at the start of the internship by Internship Supervisor***) 2. The research project report shall have an undertaking from the student and a certificate from the research supervisor/mentor/advisor for originality of the work, stating that there is no plagiarism and that the work has not been submitted for the award of any other degree/diploma in the same Institution or any other Institution. 3. Internship offered by the organisation should be followed by one project report and the assessment on evaluation can be judged based on a. Innovativeness of Research b. Presentation and c. Viva-Voce 4. The viva-voce examination shall include both internal and external examiner. The HEIs need to follow their examination structure for the conduction of the examination.

** *On the basis of the above guidelines develop the syllabus for On The Job Internship (Training) and Research Internship*

I) Syllabus format for On the Job Training/ Internship (OJ)

Type: On Job Internship (Training) (OJ)

Course Name:

Course Number:

Course Code:

Course Credits: 4

Marks: On Job Training Report/ Research Internship duly signed by Internal Supervisor :   60

    External Assessment (Viva Voce) by University appointed Internal

    and External Examiners   40

    Total Marks: **100**

If Course Credits: 2

Marks: On Job Training Report/ Research Internship duly signed by Internal Supervisor :   30

     External Assessment (Viva Voce) by University appointed Internal

     and External Examiners   20

     Total Marks: **50**

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's Taxonomy)

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Instructions for teachers and students while doing On-the-Job Training:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.

2. The Institute/Organization/Consultant/Professional etc. under whom the Training/Internship/ Apprenticeship is expected, should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student.

3. Submission of On-the-Job-Training Report duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

4. TWO COPIES of On-the-Job-Training Report in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the

Institute/Organization or from Consultant/Professional etc. for the On-the-Job-Training/Internship/ Apprenticeship

2. Prepare an Appropriate Format for Writing the On-the-Job Training Report. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

For Example:

Psychology:

The On-the-Job Training Report format may be as follows:

Student's Name: ---

Name Of the College: ---

Class: ---Semester: --------------------------------------

Subject: ---Seat Number: ---------------------------------

Year ---Duration of Internship: ----------------------

Internship Site/ Name of the Institution: --

Institute Supervisor's Name: --

College Teacher who supervised: ---

Introduction:

This section should provide the area of interest, its' importance in contemporary world, the reasons for choosing this area as well as the institution/organization/consultant/professional etc. .

Description of the organization:

This section should provide a brief overview of the organization where the internship will take place, including its mission, goals, and services and experience.

Duties and responsibilities:

This section should describe the specific tasks and responsibilities the student had during the internship, as well as any notable projects or activities they were involved in.

Reflection on learning outcomes and accomplishments:

This section should highlight the key learning and accomplishments the student achieved during the internship (skills, knowledge, attitude etc.). The student is expected to provide an in-depth reflection on the overall growth and impact of training.

Areas for improvement:

This section should address areas for improvement the student seen by himself/herself during the internship. He/she should reflect on how to overcome these challenges or plan strategies for improvement.

Conclusion:

This section should summarize the key takeaways from the internship experience.

Appendices:

This section should include following documents:

- Formal permission letter by Concerned Teacher/Guide sent to concerned Institution/Organization/Professional/Consultant etc.
- Formal Acceptance Letter by Institution/Organization/Professional/Consultant etc. for Training.
- Activity Log Book (which may contain Attendance sheet with Day, Date, Time, Number of Hours, Brief description of Training/ Learning activities, Responsibilites taken, Signature of Institutional Authority, Signature of Concerned Teacher).
- Google Tagged photos of showing Attendance as well as Doing Work
- Compliance Certificate with remarks duly signed by Institutional Authority
- Other supporting material

II) Syllabus format for Research Internship/Dissertation (RP)

Type: Research Internship/Dissertation (RP)

Course Name:

Course Number:

Course Code:

Course Credits: 8

Marks: Research Internship report duly signed by Internal Supervisor: 120

External Assessment (Viva Voce) by University appointed Internal

and External Examiners   80

Total Marks: (8 Credits are there because it is Research Degree)   200

If Course Credits: 4

Marks: Research Internship report duly signed by Internal Supervisor: 60

External Assessment (Viva Voce) by University appointed Internal

and External Examiners   40

Total Marks: (4 Credits are there because it is Research Degree)   100

Course Learning Outcomes: (Write at least 4 outcomes. You may add more. Use Bloom's Taxonomy)

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Instructions for teachers and students while doing Research Internship:

1. Selection of Institute/Organization/Consultant/Professional etc. should be based on the areas in the mandatory or elective courses in the concerned subject.

2. The Institute/Organization/Consultant/Professional etc. under whom the Internship is expected, should be FORMALLY ASSIGNED (In Written Form) by concerned teacher to every student.

3. Submission of Research Report/Dissertation duly signed and certified by concerned teacher/guide is A PRE-REQUISITE FOR APPEARING TO VIVA-VOCE EXAMINATION.

4. TWO COPIES of Research Report/Dissertation in BOUND FORMAT should be submitted before Viva-Voce. One copy will be kept by department and the remaining will be returned to student.

Important Notes for Teachers:

1. Prepare a Draft Letter for getting permission from the appropriate authority within the Institute/Organization or from Consultant/Professional etc. for the Research Report/Dissertation

2. Prepare an Appropriate Format for Writing Research Report/Dissertation. **Kindly see that the First Page and Certificate Page is common for all students. In the remaining part, try to maintain uniformity.**

3. Kindly prepare the format which is similar to the format used by Ph. D. students during thesis writing.

4. Kindly note that looking for plagiarism, international standard/style of presentation, certificate for originality etc. are essentially the responsibility of concerned teacher or supervisor.

(Annexur-I)

B. A. Programme Structure for Level 4.5 of B.A. - I - Semester I

Sr. No.	Teaching Scheme				Practical	Examination Scheme					
	Theory (TH)					Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –I	4	4	4	If applicable	3	80	28	Assignment	20	07
2.	MN –I	4	4	4		3	80	28		20	07
3.	IDC/MDC/ GEC/OE	4 (2+2)	4 (2+2)	4 (2+2)		2	40	14		10	04
						2	40	14		10	04
4.	VSC – I (Major)	2	2	2		2	40	14		10	04
5.	SEC - I	2	2	2		2	40	14		10	04
6.	AEC	2	2	2		2	40	14		10	04
7.	VAC	2	2	2		2	40	14		10	04
8.	IKS (Generic)	2	2	2		2	40	14		10	04
	Total	22	22	22		---	440	---		110	---
										SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 4.5 of B. A. - I – Semester - II

Sr. No.	Teaching Scheme				Practical	Examination Scheme					
	Theory (TH)					Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –II	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MN –II	4	4	4		3	80	28		20	7
3.	IDC/MDC/ GEC/OE	4 (2+2)	4 (2+2)	4 (2+2)		2	40	14		10	04
						2	40	14		10	04
4.	VSC – II (Major)	2	2	2		2	40	14		10	04
5.	SEC - II	2	2	2		2	40	14		10	04
6.	AEC	2	2	2		2	40	14		10	04
7.	CEP (Major)	2	2	2		2	40	14		10	04
8.	CC	2	2	2		2	10	4		40	14
	Total	22	22	22		---	410	---		140	---
										SEE + IA = 410+140= 550	

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - III

Teaching Scheme	Examination Scheme

Sr. No.	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –III	4	4	4		3	80	28		20	7
2.	MM - IV	4	4	4		3	80	28		20	7
3.	MN –III	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC - III	2	2	2	If applicable	2	40	14	Assignment	10	04
6.	SEC - IV	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	IKS (Specific)	2	2	2		2	40	14		10	04
										110	---
	Total	22	22	22		---	440	---		SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 5.0 of B. A. - II - Semester - IV

Sr. No.	Teaching Scheme					Examination Scheme					
	Theory (TH)				Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –V	4	4	4		3	80	28		20	7
2.	MM - VI	4	4	4		3	80	28		20	7
3.	MN –IV	4	4	4		3	80	28		20	7
4.	IDC/MDC/ GEC/OE	2	2	2		2	40	14		10	04
5.	SEC – V	2	2	2	If applicable	2	40	14	Assignment	10	04
6.	SEC – VI (Major)	2	2	2		2	40	14		10	04
7.	AEC	2	2	2		2	40	14		10	04
8.	VAC	2	2	2		2	40	14		10	04
										110	---
	Total	22	22	22		---	440	---		SEE + IA = 440+110= 550	

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester - V

Sr. No.	Teaching Scheme					Examination Scheme					
	Theory (TH)				Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits	---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –VII	4	4	4		3	80	28	Assignment	20	7
2.	MM - VIII	4	4	4		3	80	28		20	7
3.	MM –IX	4	4	4	If applicable	3	80	28		20	7
4.	ME - I	4	4	4		3	80	28		20	7
5.	MN - V	4	4	4		3	80	28		20	7
6.	OJT	--	2	2		Report	30	11	VIVA	20	7
										110	---
	Total	22	22	22		---	430	---		SEE + IA = 430+120= 550	

B. A. Programme Structure for Level 5.5 of B. A. - III - Semester - VI

	Teaching Scheme				Examination Scheme					
Sr. No.	Theory (TH)			Practical	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits ---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –X	4	4	4	3	80	28	Assignment	20	7
2.	MM - XI	4	4	4	3	80	28		20	7
3.	MM –XII	4	4	4	3	80	28		20	7
4.	ME - II	4	4	4	If applicable	3	80	28	20	7
5.	MN - VI	4	4	4	3	80	28		20	7
6.	FP	--	2	2	Report	20	7	VIVA	30	11
									130	---
	Total	22	22	22	---	420	---	SEE + IA = 420+130= 550		

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VII (WITH HONOURS)

	Teaching Scheme				Examination Scheme					
Sr. No.	Theory (TH)			Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits ---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –XIII	4	4	4	3	80	28	Assignment	20	7
2.	MM - XIV	4	4	4	3	80	28		20	7
3.	MM –XV	4	4	4	If applicable	3	80	28	20	7
4.	MM –XVI	2	2	2	2	40	14		10	4
5.	ME - III	4	4	4	3	80	28		20	7
6.	RM	4	4	4	3	80	28		20	7
									110	---
	Total	22	22	22	---	440	---	SEE + IA = 440+110= 550		

B. A. Programme Structure for Level 6.0 of B. A. - IV – Semester - VIII (WITH HONOURS)

	Teaching Scheme				Examination Scheme					
Sr. No.	Theory (TH)			Practical (PR)	Semester-end Examination (SEE)			Internal Assessment (IA)		
	Course Type	No. of Lectures	Hours	Credits ---	Paper Hours	Max	Min	Internal	Max	Min
1.	MM –XVII	4	4	4	3	80	28	Assignment	20	7
2.	MM - XVIII	4	4	4	3	80	28		20	7
3.	MM –XIX	4	4	4	If applicable	3	80	28	20	7
4.	MM –XX	2	2	2	2	40	14		10	4
5.	ME - IV	4	4	4	3	80	28		20	7
6.	OJT	--	4	4	4	Report	60	14	VIVA	40	21
									130	---
	Total	18	22	22	04	---	420	---	SEE + IA = 420+130= 550		

OR

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VII (WITH RESEARCH)										
Sr. No.	**Teaching Scheme**					**Examination Scheme**				
	Theory (TH)			**Practical (PR)**	**Semester-end Examination (SEE)**			**Internal Assessment (IA)**		
	Course Type	**No. of Lectures**	**Hours**	**Credits**	**---**	**Paper Hours**	**Max**	**Min**	**Internal**	**Max**	**Min**
1.	MM –XIII	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XIV	4	4	4		3	80	28		20	7
3.	MM –XV	2	2	2		2	40	14		10	4
4.	ME - III	4	4	4		3	80	28		20	7
5.	RM	4	4	4		3	80	28		20	7
6.	RP	--	4	4	4	Report	60	21	VIVA	40	14
	Total	**18**	**22**	**22**	**4**	**---**	**420**	**---**		**130**	**---**
										SEE + IA = 420+130= 550	

B. A. Programme Structure for Level 6.0 of B. A. - IV - Semester - VIII (WITH RESEARCH)										
Sr. No.	**Teaching Scheme**					**Examination Scheme**				
	Theory (TH)			**Practical (PR)**	**Semester-end Examination (SEE)**			**Internal Assessment (IA)**		
	Course Type	**No. of Lectures**	**Hours**	**Credits**	**---**	**Paper Hours**	**Max**	**Min**	**Internal**	**Max**	**Min**
1.	MM –XVI	4	4	4	If applicable	3	80	28	Assignment	20	7
2.	MM - XVII	4	4	4		3	80	28		20	7
3.	MM –XVIII	2	2	2		2	40	14		10	4
4.	ME - IV	4	4	4		3	80	28		20	7
5.	RP	--	8	8	8	Report	120	28	VIVA	80	42
	Total	**14**	**22**	**22**	**8**	**---**	**400**	**---**		**150**	**---**
										SEE + IA = 400+150= 550	